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An Artist's View of Space Science

Part II.

By Leah Lubin

May, 2000

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An artist sits dreaming in her Skylonda, Woodside, California studio. Studio and home in a redwood forest. The month is May in the year 2000.



As He Moves

Dreaming of her challenge, an opportunity to write and talk about her focus. The focus of her paintings. The direction of her work. A precious chance to once again connect.

Every story must have its starting point, and hers was to be found deep in her childhood.

An Israeli child relocated at the age of six to the deep north of England. Dealing with sudden cold and an unknown language. The developing inner world was all that existed. Floating, learning, learning to be alone.

Things got better when at the age of eleven she moved to London. By now, a master of her new language and with an artist developing eyes she was ready for London and all her splendor.

For it was London and its architectural magnificence and fine art that prepared her.

Prepared her for a great challenge given to her by her art college teachers.



Playing In The Band

That yes, she must be the best artist she could technically be, but even more important, it was what she said, what she focused about. The message, the new ideas that her work would represent, that would judge her.

Put value to her art and its statements the driving force of her life.

At first, it was all about painting and drawing the human body. Her focus in art was "the model". Many body types. Of course the human body is beautiful in every form so this work kept her busy for quite a few years. For the love of the body has quite a hold. But apparently not strong enough because abstraction found it's way in next.

Shapes, new from within her being, her soul sprung forth taking over her previously realistic state of mind.

New works based on human form with other realms, other realities come about.



Extended Family

Paintings like "Playing In The Band", "Extended Family", "Between Two Worlds", "Spirit World", "Her Other Self". Drawings like "As He Moves", "Have We Landed".



Between Two Worlds

But, still she felt a need for an even more pure message, a more direct way of opening the heart of the viewer. Because the viewer, the audience for the artist is like our every breath, a need that cannot be denied. The viewer, the listener, the reader, the primal force of recognition, the mirror of work.



Her Other Self

It was around then, already an artist for at least ten years, that she began researching and painting the purity and the overwhelming beauty of the Cosmos. Pictures brought to Earth form far off galaxies, comets, formations of planets, our Moon, their moons, deep space. The seemingly endless beauty just out of our visual reach.

A haven of possibilities to remind us of the beauty of our existence.

An inspiration like no other of our galactic world given to us for life and inspiration as we grow as a people.

When we on Earth face our darkest days, when we take responsibility for our freedom to bring peace on Earth as a choice. It is the beauty of our Cosmos, our universe that will inspire us. Natural and untouched by man, unchanged by our efforts, more amazing than we can fathom. These are the vast visual lessons that will help put us in our place. One part, the human aspect of the world we all share.

Part II. of a three part series on the subject of "Artist's View of Space Science". Part I. appeared in the Leonardo Electronic Almanac, Volume 8, Number 2, February 2000.

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