

SHELLDANCE

POETRY, MUSIC & ART FESTIVAL

SATURDAY, AUGUST 29TH, 2009 3 PM

SHELLDANCE ORCHID GARDENS 2000 HWY 1 PACIFICA, CA

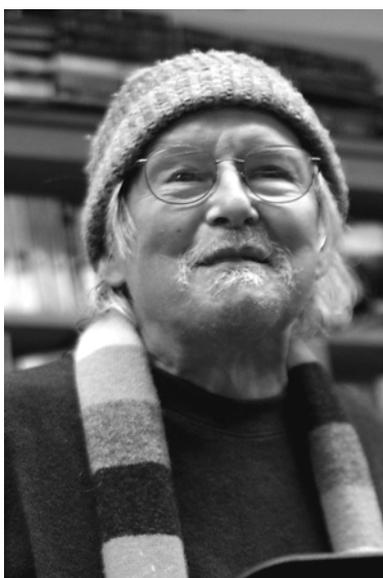


www.sheppardance.com

MC'S DAVID MADGALENE & CHRISTOPHER LUNA

- 3 PM LEAH LUBIN, TERRY ADAMS
NATASCHA BRUCKNER, ANDREW MAYER
- 4 PM CAMINCHA, NANCY DOUGHERTY, MARK ECKERT,
MARY HOWER
- 5 PM JYM MARKS, ERICA GOSS, JENNIFER BARONE,
EILEEN ELLIOT
- 6 PM CHRISTOPHER LUNA, TONI PARTINGTON
- 7 PM DAVID MADGALENE & JUDY IRWIN
- 7:20 PM TERRI CARRION
- 7:40 PM ROCKPILE PRERAMBLE 2
THE RABBLES W/ DAVID MELTZER
MICHAEL ROTHENBERG & TERRI CARRION
- ART BY: LEAH LUBIN, ANNA TEEPLES & UMA RANI IYLI
- MUSIC BY: STEVE SHAIN

THE PARTICIPANTS



DAVID MELTZER

A leading poet of the Beat Movement, David Meltzer was raised in Brooklyn during the War years; performed on radio & early TV on the Horn & Hardart Children's Hour. Was exiled to L.A. at 16 & at 17 enrolled in an ongoing academy w/ artists Wallace Berman, George Herms, Robert Alexander, Cameron; migrated to San Francisco in 1957 for higher education w/ peers & maestros like Jack Spicer, Robert Duncan, Joanne Kyger, Diane DiPrima, Michael McClure, Lew Welch, Philip Whalen, Jack Hirschman, a cast of thousands all living extraordinary ordinary lives. *Beat Thing* [La Alameda Press, 2004] won the Josephine Miles PEN Award, 2005. Was editor and interviewer for *San Francisco Beat: Talking With The Poets* [City Lights, 2001]. With Steve Dickinson, co-edits *Shuffle Boil*, a magazine devoted to music in all its appearances & disappearances. 2005 saw the publication of *David's Copy: The Selected Poems of David Meltzer* by Viking/Penguin, a collection spanning over forty years of work that paints a vivid portrait of Meltzer's life as a poet through poems taken from thirty of his previous books of poetry. With a versatile style and playful tone, Meltzer offers his unique vision of civilization with a range of juxtapositions from Jewish mysticism and everyday life to jazz and pop culture.



MICHAEL ROTHENBERG

Michael Rothenberg is a poet, songwriter, and editor and publisher of Big Bridge magazine online at www.bigbridge.org. He is a recent recipient of a grant from the Creative Work Fund, a program of the Walter and Elise Haas Fund. His poetry books include *Man/Woman*, a collaboration with Joanne Kyger, *The Paris Journals* (Fish Drum Press), *Monk Daddy* (Blue Press), *Unhurried Vision* (La Alameda/University of New Mexico Press), and most recently *CHOOSE, Selected Poems* (Big Bridge Press). His poems have been published widely in small press publications including, *88: A Journal of Contemporary American Poetry*, *Berkeley Poetry Review*, *Exquisite Corpse*, *First Intensity*, *Fish Drum*, *Fulcrum*, *Golden Handcuffs Review*, *House Organ*, *Prague Literary Review*, *Tricycle*, *Van Gogh's Ear*, *Vanitas*, *Zyzyva*, *JACK*, and *Jacket*. He is also author of the novel *Punk Rockwell*. Michael Rothenberg has edited the selected works of Philip Whalen, Joanne Kyger, David Meltzer and Ed Dorn (Penguin Books). He has recently completed the *Collected Poems of Philip Whalen* for Wesleyan University Press.



TERRI CARRION

Terri Carrion was conceived in Venezuela and born in New York to a Galician mother and Cuban father. She grew up in Los Angeles where she spent her youth skateboarding and slam-dancing. Terri Carrion earned her MFA at Florida International University in Miami, where she taught Freshman English and Creative Writing, edited and designed the graduate literary magazine *Gulfstream*, taught poetry to High School docents at the Museum of Contemporary Art in North Miami and started a reading series at the local Luna Star Café. She was Program Director for the Study Abroad Program, Creative Writing in Dublin, Ireland 2002.

Her poetry, fiction, non-fiction and photography has appeared and disappeared in many print magazines as well as online. Her collaborative poem with Michael Rothenberg, "Cartographic Anomaly" was published in the anthology, *Saints of Hysteria, A Half-Century of Collaborative American Poetry* and her chapbook "Lazy Tongue" was published by D Press in the summer of 2007. Her most recent projects include collaborating on a trilingual Galician Anthology, (from Galician to Spanish to English) and co-editing an online selection of the bi-lingual anthology of Venezuelan women writers, *Profiles of Night*, both to appear in late August, on BigBridge.org., for which she is assistant editor and art designer.

Currently, she is learning how to play the accordion.



THE RABBLES

A good handful of musicians have passed through the doors of the Rabbles with guitarist/singer J.Lee (me) the remaining original member. We play guitar driven 3-4 minute rock songs that are heavy on hooks and melody occasionally stretching out into some extended psychedelic and noise. I was the only songwriter in the band, but now Marina Lazzara (gtr/voc) and Jamie Kimmel (bass/voc) have added a few numbers to our ever expanding set list. Rounding out the band is fun loving Dave Crash Mairs, our beloved drummer and disc golf enthusiast. We've completed two full length recordings, *Rabble Music* and *RabbleRabble*, and are wrapping up a third entitled *RabbleON*. All three are produced by myself and our former bassist Jesse Carlo Parsons and will be available at this website for download or as a CD. There's a definite progression or regression or just plain aggression in our sound from the first album (which features our tech maestro and founding member Colleen Nagle on drums) to our last which was largely done live in the studio, but there is a constant thread of our overall sound. I guess that's all in the ears of the beholder. Our lyrics tend to be political, of the world and of the self. We often hang out discussing current events and the general injustices of our times, conducting what we call Rabbles Roundtable. Mostly we like to play our variety of crusty rock songs. Our music covers power pop, sonically mad stuff and lush ballads. We conform our repertoire to the gig size, shape & vibe. We're a tribute band to the greatest hits you've never heard. J.Lee '07

FEATURED POETS

Terry Adams' book, *Adam's Ribs*, is available from Off The Grid Press. He has published in many national journals, including *Poetry*, *Ironwood*, *The Sun*, *Witness* and *Bellowing Ark*. Presently he manages Public Works and Water Treatment for La Honda, California, where he restored Ken Kesey's famous 1960's cabin. Terry grew up in newsrooms, downtown bars, and Catholic grade schools around the Mid West. He earned an MA in Literature and Creative Writing at Miami University, of Ohio, in 1969. In the Viet Nam-era Air Force, he became a Captain and Top Secret Control Officer at SAC Headquarters, and after 4 years of service, a Conscientious Objector. His writing energy is fed by a 30-year involvement with the Waverley Writers, of Palo Alto, the Squaw Valley community, and the La Honda poets.



Jennifer Barone is a poet and an artist. She is the founder and host of the WordParty poetry and jazz events throughout San Francisco and can usually be seen reading with musicians around the Bay Area. She was a selected poet of the SF Public Library's "Poets Eleven" city-wide contest, a featured poet of the Haight Ashbury Literary Journal, the *City Star* and was a "Tableux Vivant" (living painting) at the SF Museum of Modern Art where she performed original poems in honor of Frida Kahlo. She is the author of two collections of poetry, *Simple Language*, 2003 and *Secret City*, 2007 a collaboration with her father's artwork in response to her poems. She is currently working on a new collection of poetry about food and love. Visit www.thewordparty.com for more.

Natascha Bruckner is a writer, artist, quilter, social justice advocate, meditator, student of healing arts, and frequenter of beautiful isolated havens in nature. She lives in Santa Cruz.



Camincha is from Miraflores, Lima, Peru. Was selected by KDTV for their segment "One of Ours" to honor her contributions to the Latin American community in the Bay Area. Her novella, AS TIME GOES BY, was published by iUniverse November 2005. Her poems, short stories and literary translations have been published in English and Spanish on lit & E-zines magazines. Featured author 2005 & 2006 & October 11, 2008 at Litquake San Francisco Annual Literary Festival. Has desktop published three chapbooks. The San Francisco Bay Guardian, says: "Camincha frames the ordinary in a way that makes it extraordinary, and that is real talent." <http://web.mac.com/camincha> camincha.blogspot.com

Nancy Cavers Dougherty is author of two chapbooks Tape Recorder On and Memory In Salt; and Silk, a collaborative work. Nancy supports and advocates for several local organizations working on homelessness and child and family welfare issues. She is also a collage artist.



Erica Goss 's poetry has appeared or is forthcoming in Hotel Amerika, Bryant Literary Journal, Tiger's Eye, Ekphrasis, Reed, Washington Square, River Oak Review, The Penwood Review, Chantaralle's Notebook and Pearl, among others. She received her M.F.A. in poetry from San Jose State University. She teaches poetry and is editor of Caesura.

Mary Hower writes, "My poetry has been published widely in lit. mags, including Threepenny Review, Poetry Flash, Thirteenth Moon, Nimrod, Iowa Review, Virginia Quarterly Review, Volt, Bellingham Review, and other places. I was an editor for Americas Review and also taught writing at U.C. Davis, Solano College, and Diablo Valley College. I'm now writing a memoir and have had my essays published on Salon, New Letters, KQED radio, and Noe Valley Voice. I live in Menlo Park."



“My name is **Leah Lubin** and I am an author and artist. I was born in Israel, grew up in England, and now I make my home in Woodside, California. I completed my first novel, *Between Two Worlds*, along with four poetry books, *The Secret Heart*, *I Live Under The Towering Redwoods*, *Poems About The Stars*, and *Everyday Secrets*. My short story, *An Artist’s Fairytale*, first appeared in *Detail, A Journal of Art Criticism*, published by the Women’s Caucus for Art, in September 1997. In 1998, the Leonardo Electronic Almanac magazine published my short story, *I Paint The Cosmos*. The April, July, and November 2000 issues contained the three part series titled *An Artist’s View of Space Science*. I have also written a monthly column in CoastViews Magazine titled *A Personal View* covering my viewpoint on a variety of subjects. America’s only national British newspaper, Union Jack, recently published two of my new articles. To view my published work, please visit my web site <http://www.leahlubin.com>”



Christopher Luna is a poet, editor, teacher and collage artist from Long Island, NY. He currently lives in Vancouver, WA where he hosts a monthly open mic poetry reading every second Thursday at Cover to Cover Books. Publications include *The Long Islander*, *Made Up Movement*, *Cadillac Cicatrix*, *eye-rhyme*, *Exquisite Corpse*, and the @tached document. Chapbooks include tributes and ruminations, *On the Beam* (with David Madgalene), sketches for a *Paranoid Picture Book on Memory*, and *GHOST TOWN, USA*.



David Madgalene is the author of "Kali" and "I Heard A Journeyman Sing." This Naropa-Kerouac School alum is currently hard at work on a new book of poems, "Whip Me Lord." An art book collaboration with Christopher Luna and Toni Partington, entitled "To Be Named, and Other Works of Poetic License" is also scheduled for a 2010 release. In addition to flying solo, David has been guilty of making recent appearances in the Bay Area with **Judy Irwin** on keyboards.



As a public speaker, jazz drummer, writer, and poet, **Jym Marks** personifies the principles of personal empowerment and delivers a stirring message in his lecture series: *"Seeing What You're Looking At"*. A long time resident of the Bay Area, father of four, and Army veteran, Jym offers a poetic view of life and the lessons it teaches us. His own life experiences include service in the United States Army where he overcame a reading deficit. As a result of his efforts, he discovered a love for reading and became an avid reader. In addition, Jym developed a keen interest in music. Jym has written and published several books including *Authentic Imaginations* (2003). Jym also composed CD's of music and poetry: *Touching Your Feelings* (1973), *Authentic Imaginations* (2003), and *Jazz is Ourselves* (2008)

Andrew Mayer studied at Naropa Institute in Boulder, Colorado with Allen Ginsberg, Anselm Hollo and many other poets, for several years. Next he studied with Robert Duncan, Diana DiPrima and others at New College of San Francisco, and then at the University of Colorado at Boulder, where he graduated with a degree in English/Creative Writing. He has written 9 books of poetry. He has taught writing workshop classes at Santa Rosa Junior College, such as the "Rumi and Mystical Poetry Writing" workshop.



Toni Partington lives and works in Vancouver, Washington. Her poetry has appeared in the NW Women's Journal, the Anthology of the River Poets' Society, VoiceCatcher 3, the Cascade Journal, and others. Toni's other work includes career/life coaching, editing services for new and emerging writers, grant writing, and working with mixed media in her collage art. This past winter she joined the editorial collective of VoiceCatcher, an annual Pacific Northwest anthology of women writers. She holds a BA in Social Work and an MA focused on Literature and Literary Editing. Before embarking on other career adventures Toni spent over ten years teaching and advising women in transition as they entered college. Long before that, Toni was a high-school drop out, pregnant and then married at age 16 whose life came faster than it should have and toughened her into a self-described survivor. For Toni, writing poetry is what keeps life vibrant and on track. Today, her circle includes family, friends, dogs and poets, not in any particular order.



Steve Shain has been playing the string bass since 1963 in Chicago Heights, Illinois. Currently freelancing with poets, dancers, jazzers, and improvisers in the Bay Area, Steve was a founding member of the Rohnert Park Symphony.

We apologize to those participants whose bios and/or photos we did not receive prior to going to press.